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# The Piper

Rupert Neily  
*Composer*

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THE PIPER

ssaa.... accomp.

Rupert Neilly

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000880  
Nei

MAINE COMPOSERS AND THEIR MUSIC  
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# THE PIPER

Byrne

Rupert Neilly

*Allegro con spirito*

The first system of the musical score for 'The Piper'. It consists of three staves. The top staff is for the melody, the middle for the right-hand accompaniment, and the bottom for the left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp.

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'I will take my pipes and go now, for the' are written below the melody staff. The music is in 4/4 time with a key signature of one sharp.

The third system of the musical score. The lyrics 'bees up- on the sill - Are sing- ing of the sum- mer that is' are written below the melody staff. The music continues in 4/4 time with a key signature of one sharp.

The fourth system of the musical score. The lyrics 'com- ing from the stars. I will take my pipes and go now , for the' are written below the melody staff. The system concludes with a double bar line. The music is in 4/4 time with a key signature of one sharp.

lit-tle moun- tain rill - -

lit- tle rill - is plead- ing with the bag- pipes in

ten- der croon-ing bars I will go o'er hills and val-leys, and thru

fields of ri-pen-ing rye, - And the lin- net and the thro-s-tle, and the

bit- tern in the sedge will hush their throats and

dim. x *rit.* P dim. x *rit.* P

lis- ten, lis- ten, -- as the Pi-per pas- ses by, -- On the

8va

PP

allarg. *ff*

great long road of sil- - ver That ends at the world's edge. -

8va

allarg.

*ff*

con<sup>8</sup>

Piu lento (Alto) *ff*

I will

*f. slower*

*3*

*P*

*slowly*

*rit.*

*cres.*

take my pipes and go now, for the sand-flow'r on the dunes- is a- wear- y of the

*cres.*



sob- bing of the big, white sea;

And is ask- ing for the Pi- per with his

*cres. e accel.*

bas- ket, full of tunes, to play - play- and

play the mer- ry lilt- - ing that

*8va*

sets all hearts free.

set hearts free.



*piu lento* take my pipes and go now, and  
I will go now and  
*piu lento*

God go with you all - - And keep all sor- row from you, and the  
Swa - - - -

dark heart's load, - I will take my pipes and go now, For I  
- - - - -

allargando

MF

hear the sum - mer call, - And you'll hear my pipes a -

8va -

mf

dim.

P

sing - ing as I pass a - long the road - You'll

8va -

P

dim.

PP

hear my pipes a - sing - ing, As I pass a - long the

8va -

dim.

PP

read. -

8va -

3

Fine